



LPAC FOUNDATION COURSE

2021/22

Introduction

ABOUT:

LPAC is situated in the exciting and energetic city of Lisbon. It is a centre of excellence providing cutting edge and innovative training in the performing arts, both in dance and musical theatre. Although a new venture, LPAC believes wholeheartedly that Portugal and, indeed, all of Europe will benefit from the vision that is being put in place and that already has backing and support from many high-profile individuals established in the professional performing arts industry.

MISSION:

To act as a centre of inspiration and creativity where individuals that have the talent, passion, and potential to succeed in the performing arts industry can realise their dreams through a curriculum and support network that will nurture and define each student both through their personal strengths and performing skills.

VISION:

To build a fully inclusive global family that welcomes students from all backgrounds and cultures, embracing diversity. To provide them with every opportunity to realise their potential, believe in themselves and to be supported, encouraged, and trusted by a faculty of professionals who will inspire confidence, discipline, talent, and passion.

We are committed to create a positive and warm learning environment where it is encouraged to experiment, take risks to collaboratively develop each student's skills and ambitions into life- long career opportunities.

Foundation Course

Overview

LPAC Foundation Course is a pre-full time training course, designed to develop the core technique needed in Singing, Acting & Dance to progress and thrive in a BA Hons or Diploma course in Musical Theatre.

Performance technique and audition preparation make up the main component of this course, while helping each individual to find their own creative voice in order to progress to further vocational training.

The course is designed for students wishing to enhance their technical proficiency to succeed at further studies in Musical Theatre, and ultimately lead to a career on the stage.

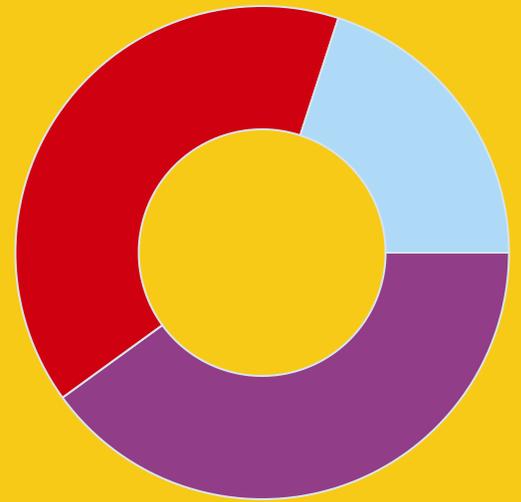
Course:

- 12 hours of study per week over 36 weeks (3 terms)

- Focuses on developing core technique in Dance, Singing & Acting in order to increase further dance and musical theatre training opportunities

- Provides individually tailored feedback from tutors in all disciplines and industry professionals in order to help students achieve their individual goals

- Provides audition preparation and advice to help students with training post the course



DANCE

- Technical Jazz
- Jazz for Auditions
 - Ballet
 - Tap
- Body Conditioning
 - Commercial/Street

MUSICAL THEATRE

- Acting Technique
- Acting Audition Preparation
- Singing Technique
- Ensemble Singing
- Acting through Song
- MT Repertoire

CONTEXTUAL STUDIES

- Origins and Development of MT
- Healthy Dancer
- Musical Theatre Research Project



Further Information

In addition to core subjects, students receive workshops from affiliation college Urdang staff, as well as industry professionals. Annual trip to London for training at Urdang and Musical Theatre trip

Students who graduate from this one year course benefit from increased performance levels, developed core technical skills, an experience of the type of training they would receive in further education and confidence/self-belief in themselves.

There is no guarantee that Foundation course students will gain acceptance into the LPAC degree program or other full time training programs. All students are required to audition for acceptance for September 2022. However, they can increase the likelihood of acceptance at LPAC and other Performing Arts Colleges through development of their skillset building of confidence and in depth development of audition skills.

Affiliation Partner: Urdang

Founded in 1970, Urdang is one of the UK's most renowned conservatoires for training in professional dance & musical theatre based in vibrant Central London.

Urdang has a reputation of having graduates in constant demand- many Urdang Academy students go on to work in the West End, national and international theatre, TV and feature films, as choreographers, and dancing for major arena tours, such as: 9-5 the Musical West End, UK and Ireland Tour, Hamilton West End, Mary Poppins West End, Waitress West End, Thriller West End, & Juliet West End, Les Miserables West End and UK Tour many more!

As our affiliate partner, students will have the benefits of having workshops lead by Urdang faculty, the opportunity to visit and train at Urdang during our annual London trip. End of year assessments will also be overseen by Urdang.

Studio Partner: Jazzy Dance Studios

Jazzy Entrecampos

Rua Sousa Lopes, Lote Pq/Rs –

Centro Comercial Gemini, Lisboa

Entrecampos is located between Campo Grande and Campo Pequeno. This is a central area near Jardim do Campo Grande, a green park where it's possible to do sports such as padel, read a good book or even make a picnic with friends near the central lake.

This area has excellent transportation links that allow you to reach any part of the city. Not only is it served by CP and Fertagus trains, but it also has connection to the yellow metro line and several buses.

Entry

- Students over 16 years
- Successful applicants from the LPAC Auditions
- Application form through website

Schedule

Monday-Wednesday 18:00-22:00
(Once per month Thursday 18:00-20:00)

Term Dates

Term 1: September 28th 2021- 15th
December 2021

Term 2: 10th January 2022- 6th
April

Term 3: 18th April 2022- 6th July
2022

Fees

220€ per month / 600€ per term
250€ Registration Fee (includes
annual insurance)

Contact: info@lisbonperformingartscollege.com /
www.lisbonperformingartscollege.com